



the answering machine.

Album Release:
“Another City, Another Sorry”
Label: Heist Or Hit Records
Released: 15th June

The Answering Machine release their debut album, ‘Another City, Another Sorry’, on the 23rd May through Heist or Hit Records.

Having spent most of 2008 prolifically writing several dozen new songs, Manchester citygazers The Answering Machine locked themselves up in a remote North Yorkshire studio with Manic Street Preachers’ producer Dave Eringa, and return with their eagerly awaited debut album, and a strong call to arms for the anxieties and dilemmas of their own generation.

Diving undercover as the band’s buzz across the country reached fever pitch, The Answering Machine have bolstered their attack, doubling their beats per minute with new recruit drummer Ben Perry, placed alongside long-standing drum-machine favourite, ‘Mustafa Beat’.

In the making of ‘Another City, Another Sorry’, The Answering Machine have managed to find a distinct clarity in the haze of growing up within their adopted city, and they lay it bare with all the confusion and isolation endured to discover it.

When the trio introduced themselves to widespread acclaim with the indie-disco favourite ‘Oklahoma’, they were drawing out stumbled lines, joining dots from one late house riot to another. Young, carefree and impressionable, the band had become the toast of the city and beyond.

Yet the band had to contend with more than just the accolade of becoming Manchester’s new favourite sons. Through lust-fuelled, wired, carefree all-nighters, each member as an individual was hopelessly trying to put-off the transition between those late night teenage years and into the realities of where they turn next. It was a process that all their friends were enduring too, and verged on the makings of a mid-youth crisis.

Juxtaposed with those anxieties, The Answering Machine were surrounded by the imposing but quite beautifully influential architecture of their historical city, yet Manchester was now less becoming a playground than a chamber with the walls closing in. As the years receded, the band were caught up in a whirlpool of emotions living in a changing world where

Facebook was dictating fractured social interaction and the romanticism of true communication, or least its lack of convenience, was becoming a lost art.

Produced by Manic Street Preachers and Idlewild producer Dave Eringa, the forthcoming album plots that path from party lifestyle into the dawn of youthful realisation, those steps in-between and ultimately what comes next. If music's revered social commentators are typically southern based, The Answering Machine are taking the North by the scruff of the neck, and presenting it with an assured understanding.

From the opening punch to the guy of the title track, via the storming, soaring first single of 'Cliffer', The Answering Machine have lost none of their knack for melody. Blanketed in bittersweet lyricism, the songs are emotionally charged, and fizzing with a distinctly pop sensibility. The reflective 'Emergency' slinks, where 'Oklahoma' nonchalantly bounces, and when the album concludes on the giddy 'You Should've Called', The Answering Machine have covered every conceivable emotion in a devilish cocktail of adrenaline and hooks a plenty.

Martin Colclough: "We're still writing about drinking, sex and arguing but those things go so much deeper than surface level and it took us time to adjust to and understand that.

"We've had to redefine the boundaries of relationships, and master the act of survival which everyone our age is having to do.

"Ultimately we have written an album that we hope a generation and beyond will be able to identify with."

The Answering Machine are:

Martin Colclough – Vocals, guitar
Pat Fogarty – Vocals, guitar
Gemma Evans – Vocals, bass
Ben Perry – Drums

Album Tracklisting: Another City, Another Sorry/Obviously Cold/Oh, Christina/Tomorrow/Cliffer/Emergency/Oklahoma/Lightbulbs/It's Over! It's Over! It's Over!/The Information/You Should Have Called

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